

The Hong Kong Daily Press.

No. 5042 第二十四百六十五號

日四愈月一十年亥乙緒光

HONGKONG, TUESDAY, DECEMBER 21st, 1875.

二年禮 號十二月二十英 香港

PRICE \$2 PER MONTH.

Arrivals.

December 20. *Mosquito*, British man-of-war, 236, B. H. Paul Shanghai 16th December 20. *Avoca*, British str., 1,430, J. H. Torbeck, Shanghai, 17th December. General P. & O. S. N. Co. December 20. *Bomar*, British str., 1,100, O. F. Davis Yokohama 14th December. General P. & O. S. N. Co. December 20. *Noray*, British str., 300, Carl Koch, Swatow 19th December. General K. K. Achong. December 20. *Pingy Eagle*, American ship, 1,004, W. S. Croswell Newcastle, N.S.W. and November, Coals—*Frazar & Co.*

Clearances.

At THE HARBOUR MASTER'S OFFICE, DECEMBER 20th.
Bridges for Whampoa.
Pearl str. for Amoy.
Resolution for Tournon.
City of Tokio, str., for Yokohama and San Francisco.
St. Paul, str., for Bangkok.
Johann Carl, for Singapore.

Departures.

December 20. CITY of Tokio, for Yokohama and San Francisco.
December 20. Pearl, str., for Amoy.

Passengers.
ARRIVED.
For Bombay, str., from Yokohama.—Mrs. Korthals, child, and European servant, 3 distressed seamen, and 12 Chinese.
For Amoy, str., from Shanghai.—Messrs. Phillips and Plummer, J. M. Riddell and Peacock, and 63 Chinese.
For Norna, str., from Swatow.—56 Chinese.
DEPARTED.
For City of Tokio, str., for Yokohama and San Francisco.—For Yokohama—I European and 2 Chinese.
For San Francisco—Mr. T. Pitt and 600 Chinese.
For Flying Eagle, from Newcastle, N.S.W.—Messrs. F. L. Frame and J. H. Dow.
For Pearl, str., for Amoy.—55 Chinese.
TO DEPART.
For Tournon, str., for Tournon.—80 Chinese.
St. Paul, str., for Bangkok.—20 Chinese.
For Johann Carl, for Singapore.—20 Chinese.

Reports.

The P. & O. steamship *Bombay* reports left Tokio on 14th December, and had fine weather throughout.

The American ship *Flying Eagle* reports left Newcastle, N.S.W., on 3rd November, and experienced fine weather up to 16th December; since then strong winds and rough weather. On the 18th instant had a strong gale from the N.E., ship laboured heavily and took much water.

The British steamer *Norna* reports left Swatow on 19th December, and had light winds and fair weather. Passed the steamer *Rajah*, at 5 am of Breaker Point, and two steamers, names unknown, off Chupai Point, at 7 am on the 19th instant. In Swatow, str., *Eudoxus* and *Atlanta*, French man-of-war, *Talisman*, and H.I.C.M. gunboat *Chen*.

SHANGHAI SHIPPING.

ARRIVED.
November 29th, str. *Castile* from London, 2nd Dec., 1st from Hakodati; 7th, 1st from Nagasaki; 8th, Albert Victor from London, Condor from Hakodati, Belle Sauvage from Nagasaki; 9th, Kishin from Newcastle, N.S.W., Ceres from Nagasaki; 11th, Hilda from Hakodati; 12th, str. *Ajalon* from Liverpool, DEPARTURES.

December 1st, *Ching Fan* for Nagasaki; 3d, str. *Gatesa* for London, 2nd, *Perseus*, for Amoy; 5th, str. *Gloucester* for London; 14th, *Queen of New York*.

TOKYO SHIPPIING.

ARRIVED.
November 29th, str. *Tanais* from Hongkong; 29th, *Oathaya* from London; December 1st, str. *Bomar* from Hongkong, and str. *Hiroshima* from Shimonoseki; 2nd, str. *Orion* from London; 3rd, str. *Oceanic* from San Francisco; 9th, str. *Genko*; Maru from Shanghai; 11th, Fleetwing from Kobe, Wm. Mulgrett from Nagasaki.

DEPARTURES.

November 30th, str. *Malacca* for Hongkong; December 1st, str. *Takao Maru* for Shanghai; 3rd, Wm. Van Name for Nagasaki; 4th, *Asiel* for Nagasaki; 7th, str. *Wessex* for London; 8th, Robert St. John Maru for Shanghai; 9th, Robert St. John Maru for Nagasaki; 10th, str. *Oceanic* for San Francisco.

Auction Sales To-day.

J. M. ARMSTRONG,
A. F. M.,
Chinese and Japanese Curios, &c.

THE SECOND COLONIAL SEA AND FIRE INSURANCE COMPANY OF BATAVIA.

THE Undersigned, having been appointed Agents in Hongkong for the above Company, call SPECIAL ATTENTION of SHIPPERS to the low rates of premium charged for all steamer risks, besides which a Brokerage of THIRTY THREE PER CENT. (33 1/3%) will be allowed on all Premiums paid in China, and the like in the Philippines, and the Straits. On risk to all other ports the Brokerage will be FIFTEEN PER CENT. (15 1/2%). SIEMSEN & CO., Agents.

1038 Hongkong, 1st July, 1874.

ROYAL INSURANCE COMPANY.

THE Undersigned, having been appointed Agents for the above Company, are prepared to GRANT INSURANCES at Current Rates. MELCHERS & CO., Agents. Royal Insurance Company, 1780, 25th October, 1874.

CHINESE INSURANCE COMPANY, (LIMITED).

NOTICE.
POLICIES granted at current rates on Marine Risks to all parts of the World. In accordance with the Company's Articles of Association, Two-thirds of the Premiums paid by the Insured, or in proportion to the Shareholder's interest, not in proportion to the net amount of Premium contributed by each, the remaining third being carried to Reserve Fund.

OLYMPIAN & CO., General Agents.

1931 Hongkong, 17th April, 1873.

LONDON AND ORIENTAL SEA AND TRANSIT INSURANCE OFFICE.

137, LEADENHALL STREET, LONDON.
ESTABLISHED 1843.

THE Undersigned is authorized to accept risks on behalf of this Office, by first class Steamers and sailing ships.

A. MCIVIER, Agent.

1 Hongkong, 1st July, 1874.

To be Let.

TO LET.
Possession on the 1st January, 1876.
THE PREMISES, known as MESSRS. DENT & CO.'S CENTRAL BUILDING, 1,430, J. H. TORBECK, Shanghai 17th December.

TO BE LET.
With Immediate Possession.

TO THE HOUSE No. 7, Gough Street. Apply

to GIBB, LIVINGSTON & CO.

1473 Hongkong, 29th September, 1875.

TO LET.
With Immediate Possession.

TO THE SEMI-detached RESIDENCES Nos. 1 and 2, WHEATBOURNE VILLAS, Bonham Road.

HOUSES on Upper Mosque Terrace, All with Gas and Water laid on.

A First-class GODOWN at Wanchi of about 5,000 tons capacity.

Apply to T. G. LINSTEAD, 1466, Hongkong, 29th September, 1875.

TO BE LET.

With possession on 1st February next.

THE RESIDENCE "EDENFIELD," situated on Seymour Road.

The House and Grounds command a fine view of the Harbour. A good Kitchen Garden, Stabling, &c., attached.

Apply to MACEWEN, FRICKL & CO., 45, Queen's Road, 1st December, 1875.

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LITERARY AND ART Gossip.

All the sculpture and carving which decorate the exterior of the Royal Aquarium have been executed by Mr. T. Broadfoot, of London. Nothing done in ordinary cheats of New Paris to-day the quotation for which is \$6000. Sale of what cheater at \$6121. A small sale of New Boxes reported at \$555. In Mano-wa-changhe to note.

A new work by Dr. H. W. Bellamy may shortly be expected. It will be entitled "Kashmir and Kashgar; a Narrative of the Journey of the Embassy to Kashgar in 1873-74."

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He was a constant visitor at the studio of the celebrated painter, George Van Haanen.

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Mr. Dwyer was the son of the late Francis Dwyer, A.R.A., and was born at Bristol in 1818. He was a constant exhibitor at the Academy, and at the Society of British Artists, of which latter body he had recently been elected a member.

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Extracts.

FUNERAL MARCH OF A MARIEVETTE.

March! march! 'tis a Marionette,
Dress'd soft with satin lace,
Came hither to the burial ground
With the martial trumpet's sound,
Boisterous beld him joy,
Fair the light and fair the day;
Now, the streets are very red—
Not one joyful can be had.

Sofly bent the muffled drum;
With a mournful sound it hum;
Slowly did the funeral bier
All must walk here since fine day;
Majestic! let not thy tears be shed!
Grief let not thy tears be shed!
Spare a sh' share, the last dismay;
O'er a soldier's grave to-day.

Longer grows the musing crowd,
Filled with mirthless fair and proud;
Black ribbon gay
Horned wad at the gate;
Blow and echo, o'er too late,
O'er the joined warrior's grave;

Gloomy! if, might ye have,
Bright immortals upon his bier
Tell the Faul'ful and War;
Little men their passions whet
O'er a different Marionette;

March! march! 'tis a Marionette,
Born with a mother's fate,
Made manna make him rise—
Only once a soldier dies.

Dark! a sound drives in the car,
And a whistling through the bier;
'Tis the cumin and the lead—

Honours for the war dead—
Lowly lies the jointed man,
Short, as short, his little span;
Bied, as mourns, o'er the grave

Grieves for that ye cannot save!

C. M. X.

PALPITATION OF THE HEART.

In perfect health, remarks *Cassell's Household Guide*, we are not conscious of our vital organs. But we should advise everybody not to pay that attention. People should not study their vital actions as if they suspected them. They should take their health for granted, unless it is so far wrong as to be distinctly noticeable. When the heart beats sharply or too quickly, and thumps against the chest, then we say there is palpitation. Now, there are many things without any disease of the heart will disorder its actions and cause palpitation, such as strong green tea, too much anxious study, and tobacco. For the most part, these things act on the nervous system, and through this system they disorder the heart. Dyspepsia, or derangement of the stomach, hysteria, and some rheumatic conditions of the system, will suffice occasionally to set the heart beating irregularly. In gouty people there is often both indigestion and palpitation, which quite disappears when the gout is cured. The mere fact of palpitation is, then, no proof of the existence of disease of the heart.

The best of men lose their tempers occasionally, and Philip, when tired or harassed, apt to forget that his mother-in-law is anything but a tiresome old woman. She resents any such forgetfulness, stands on her dignity, and talks about leaving the house. Amelia bursts into tears at the sight of her mother's anger. Philip feels that he has gone rather too far, and, making an awkward apology, contrives to quiet the storm. He feels humiliated at having been provoked into rudeness, and sore at the mother-in-law's remaining master of the situation. Not much love on his part after that; indeed, he rarely wishes for the moment that he had never married. Unconsciously the mother-in-law casts reflections on Philip's family, or Philip unconsciously makes a disparaging remark about bankruptcy, forgetting that his dear Amelia's father owed his fortune so skilfully profiting by that institution. In short, there are constant occasions for rubbing angle against angle between two people who have neither a strong inclination to avoid such irritation, nor an opportunity to come to a good understanding. —World.

MOTHERS-IN-LAW.

There can no doubt that in nine out of ten cases mothers-in-law are extremely obnoxious to their sons and daughters-in-law, and that commonly the feeling of dislike is reciprocated. Lord Palmerston once said that the great argument in favour of marriage with a deceased wife's sister would be that a man would only have one mother-in-law. In this remark, joking as it was, the jealousy viscous correctly expressed the popular sentiment. On every possible occasion the mother-in-law is held up to odium or ridicule. In comic papers she is a stock subject; in many novels she is represented as the evil genius of the hero or heroine; while in history, she is frequently depicted as a worker of mischief. It is the same in ordinary life. When a husband says that in marrying a girl he never intended to marry her whole family—and the remark is frequently made—he really means that he did not intend to marry his mother-in-law.

There is no more thorough charge procurable in England than to find oneself at the Land's End, and to work up the north coast of Cornwall. You have to pick your way somewhat carefully, avoiding such a fevered Newquay proved to be some time ago, and passing liability by the localities where loneliness and dirt unaccountably go together. The fairest and most accessible part of the Cornish coast is the district which we may call King Arthur's Land. All Cornwall belongs to the Arthurian cycle of legend, and so does the traditional submerged territory of Ivensse stretching from Mount's Bay to the Scilly Islands. But we may take the thundering shores of Bude and Boss, extending then to the Devonshire boundary on the one side and the estuary Waddebridge on the other, with the castled rocky island of Tintagel, for a central point, all being essentially Arthurian and Tennysonian. Indeed the Cornish tourist holds by no one who may be done nothing unless he has come to "wild Dundagle by the Cornish sea." The average tourist may get to the Cornish coast in a very pleasant way. In the north of the western shires the off-stagecoach lingers with a vitality unknown to the rest of England, and the railway and the coach, forgetting their ancient rivalry, work together in a way naturally convenient and subsidiary. Of late years the South-Western Railway has been throwing out branch and making extensions, and these are complemented by a system of coaching. You may take the coach, either to do so, or at all events, at first stages he does, it would seem but natural that he should also love her mother. Both physically and morally the daughter more or less resembles the mother. She inherits her charms—if there are any—and qualities, and has been moulded by her. Besides, it would be thought that love for the same object would prove a bond of sympathy between two persons of different sexes. To a lover everything connected with his lady-love is looked at through rose-coloured spectacles. It may therefore be presumed that a certain taste with a prejudice, in the mother-in-law's favour. Indeed, sometimes his affection is so great that he even consents to accept the proposal that he should live with his wife's family. What, then, is the cause of the estrangement which in most cases grows up between him and his wife's mother, an estrangement which often grows into positive antipathy? With the father-in-law he generally keeps on good terms; why should he be unable to get on with the mother-in-law? The cause is, we fancy, to be found in the natural love of all women to rub and manage. The mother-in-law either does or does not take the lead in her own house. If she does, the appetite grows by what it feeds upon, and longing like Alexander, for other words to conquer, she tries her hand on her son-in-law's home. If she is a cipher in her own home, she seeks for compensation in that of her daughter. Acquainted, too, to look on the latter as still a child, she finds it difficult to lay aside her old habits of command, or thinly veils them under the cover of obscure advice. Her daughter may, from custom, feel pity, or weakness, at first put up with such treatment, though after a time even she rebels. The son-in-law, however, is different. From the time he left school he has considered himself capable of managing his own affairs and the dignity of a married man has inflated his self-importance greatly. He has no scruples about resisting rule or even advice. He is restrained by no habit of filial piety. His mother-in-law talks of and to him as son, but he feels that to be only a conventional expression. A few weeks previously his mother-in-law was a mere acquaintance, and he has not felt sufficient interest in her to study her disposition, find out her good qualities, and make allowances for her failings. He looks on advice from a comparative stranger as a liberty, and makes no exception in her favour. She mistakes her son's regard altogether, and forgets that mutual regard or ties of blood alone can

justify interference. She perhaps respects to herself, "My son is my son till he gets a wife, but my daughter's my daughter all my life." Nothing can be plainer than that old proverb. Marriage interposes a greater barrier between the present and the past in the case of the daughter than that of the son. The son simply brings another person into the family. The daughter is adopted into a strange family. That family probably has nothing in common with the one she has left, has different ideas, different tastes, a different standard. If she is young when she marries, the wife is inexorably moulded by her husband and his family circle, and soon becomes quite a different person from that which she was in girlhood. Even as regards the daughter, therefore, it is foolish of the mother to test her influence so severely. But before the wife objects to interference it has become intolerable to the husband, and as the family increases the breach becomes wider and wider, for the management of children presents a splendid theme for advice. Here the wife grows restive, and begins to agree with her husband that they are incapable of "managing their own affairs." If the mother-in-law is a widow she is peculiarly objectionable; for having perhaps no family to look after, she feels it her duty to aid dear Amelia with maternal counsel, and give that assistance which she was naturally given. She objects to interference, but she objects to interference most passionately respecting most matters of discussion, as to their reputation for knowledge or aesthetic appreciation, who nevertheless, has no hesitation in passing judgment respecting matters of conduct, of which their knowledge is infinitesimal. Numbers of people who do not, in the least, seem to be ashamed of ignorance respecting most matters of discussion, are quite sensitive to their reputation for knowledge with respect to the intricacies of human character. When, for example, there is an addition to the society of a small town through the arrival of a new family, there is the greatest impatience to have a definite and fixed opinion respecting the idiosyncrasies of the new comers. The wife will certainly be more than one knowing person whose quickness of perception will at once enable them, satisfactorily to themselves, to define and characterize the man or woman about whom curiosity is naturally aroused. It is curious, too, to notice the readiness of others to accord to these persons the special faculty for intuition which they claim for themselves. It has often been remarked that the first condition of winning the confidence of others is to display a fair amount of self-confidence, and this truth is fully illustrated in the case of the people whom we are now considering. When a lady gives out among her acquaintance that she is an expert in matters of character and disposition, she speedily gains an enviable reputation for this kind of presence. If there is any new character to be deciphered about which there hangs a certain mystery, she is the authority to whom all repair in order to acquire definite information. If a scandal is just germinating, and everybody is on tenterhooks respecting its real nature and results, it is this connoisseur who is resort to for a final solution of the problem. In this way people are sustained in the pleasing belief that they possess some easy avenue to the minds and hearts of their fellows, thanks to which they are enabled to dispense with the tardy methods of observation, comparison, and analysis, and to read a new character as confidently as an unfolded letter.

Yet it does not call for any remarkable powers of reflection to see that this intuitive kind of knowledge of others must be very elusive. For, first of all, human character is an exceedingly complex and variable thing, and cannot be known except after patient attention. The facile person of character which we now speak always involves two inferences, either of which may be a mistake. In the first place, the self-styled observer argues that certain things which have held good of other people will hold good of the new character; and since it is easy to mistake a quality of a certain order of mind for a universal attribute of mankind, there is always a chance of a wrong induction. In the next place, the observer is compelled to judge the whole of a character from a very few data; and here again there is ample room for error in reasoning that, because a person felt or acted so-and-so to-day, this must be profiting by that institution. In short, there are constant occasions for rubbing angle against angle between two people who have neither a strong inclination to avoid such irritation, nor an opportunity to come to a good understanding. —World.

KING ARTHUR'S LAND.

There is no more thorough charge procurable in England than to find oneself at the Land's End, and to work up the north coast of Cornwall. You have to pick your way somewhat carefully, avoiding such a fevered Newquay proved to be some time ago, and passing liability by the localities where loneliness and dirt unaccountably go together. The fairest and most accessible part of the Cornish coast is the district which we may call King Arthur's Land. All Cornwall belongs to the Arthurian cycle of legend, and so does the traditional submerged territory of Ivensse stretching from Mount's Bay to the Scilly Islands. But we may take the thundering shores of Bude and Boss, extending then to the Devonshire boundary on the one side and the estuary Waddebridge on the other, with the castled rocky island of Tintagel, for a central point, all being essentially Arthurian and Tennysonian. Indeed the Cornish tourist holds by no one who may be done nothing unless he has come to "wild Dundagle by the Cornish sea." The average tourist may get to the Cornish coast in a very pleasant way. In the north of the western shires the off-stagecoach lingers with a vitality unknown to the rest of England, and the railway and the coach, forgetting their ancient rivalry, work together in a way naturally convenient and subsidiary. Of late years the South-Western Railway has been throwing out branch and making extensions, and these are complemented by a system of coaching. You may take the coach, either to do so, or at all events, at first stages he does, it would seem but natural that he should also love her mother. Both physically and morally the daughter more or less resembles the mother. She inherits her charms—if there are any—and qualities, and has been moulded by her. Besides, it would be thought that love for the same object would prove a bond of sympathy between two persons of different sexes. To a lover everything connected with his lady-love is looked at through rose-coloured spectacles. It may therefore be presumed that a certain taste with a prejudice, in the mother-in-law's favour. Indeed, sometimes his affection is so great that he even consents to accept the proposal that he should live with his wife's family. What, then, is the cause of the estrangement which in most cases grows up between him and his wife's mother, an estrangement which often grows into positive antipathy? With the father-in-law he generally keeps on good terms; why should he be unable to get on with the mother-in-law?

We will begin with the wife's mother. Presumably a man marries a girl because he loves her; otherwise why should he, as the American humourist observes, volunteer to support another man's daughter? Supposing he does love, or, at all events, at first stages he does, it would seem but natural that he should also love her mother. Both physically and morally the daughter more or less resembles the mother. She inherits her charms—if there are any—and qualities, and has been moulded by her. Besides, it would be thought that love for the same object would prove a bond of sympathy between two persons of different sexes. To a lover everything connected with his lady-love is looked at through rose-coloured spectacles. It may therefore be presumed that a certain taste with a prejudice, in the mother-in-law's favour. Indeed, sometimes his affection is so great that he even consents to accept the proposal that he should live with his wife's family. What, then, is the cause of the estrangement which in most cases grows up between him and his wife's mother, an estrangement which often grows into positive antipathy? With the father-in-law he generally keeps on good terms; why should he be unable to get on with the mother-in-law?

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take the lead in her own house.

If she does, the appetite grows by what it feeds upon, and longing like Alexander,

for other words to conquer, she tries

her hand on her son-in-law's home.

If she is a cipher in her own home, she seeks

for compensation in that of her daughter.

Acquainted, too, to look on the latter

as still a child, she finds it difficult to

lay aside her old habits of command, or

thinly veils them under the cover of obscure

advice. Her daughter may, from

custom, feel pity, or weakness, at first

put up with such treatment, though after a

time even she rebels.

The son-in-law, however, is different.

From the time he left school he has

considered himself capable of

managing his own affairs and the dignity of a married man has inflated his self-importance greatly.

He has no scruples about resisting rule or

even advice. He is restrained by no habit

of filial piety. His mother-in-law talks of

and to him as son, but he feels that to be

only a conventional expression.

A few weeks previously his mother-in-law was a mere

acquaintance, and he has not felt sufficient

interest in her to study her disposition,

find out her good qualities, and make allowances

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comparative stranger as a liberty, and makes

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Marriage interposes a greater barrier

between the present and the past in the

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But before the wife objects to interference

it has become intolerable to the husband,

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wider and wider, for the management of chil-

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Here the wife grows restive, and begins to

object to interference, but she objects to

interference most passionately respecting

most matters of discussion.

The characters of the parents, of course,

are of great importance.

But the mother-in-law's influence is

not to be overlooked.

She is, however, a woman, and she is

not to be despised.

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